JGE: THE JOURNAL OF GENERAL EDUCATION

Board of Editors

Knox C. Hill
Thomas F. Magner
Joseph J. Schwab
Milton B. Singer
Russell Thomas
F. Champion Ward

Henry W. Sams, Associate Editor
Deborah Austin, Poetry Editor
Carol Sams, Assistant Editor

Caroline D. Eckhardt, Editor
Robert B. Eckhardt, Editor

THE PENNSYLVANIA STATE UNIVERSITY PRESS
University Park, Pennsylvania 16802

Volume XXVII April 1975—January 1976

JGE: THE JOURNAL OF GENERAL EDUCATION
PUBLISHED APRIL, JULY, OCTOBER, AND JANUARY.

SUBSCRIPTION PRICE: $9.00 A YEAR

COPYRIGHT: 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976
BY THE PENNSYLVANIA STATE UNIVERSITY,
UNIVERSITY PARK, PENNSYLVANIA 16802

INDEX TO VOLUME XXVII

AUTHORS

Austin, Deborah, THE RATIONAL MAN: WAITING (poem) 111
Balakian, Anna, THE PROGRESS OF SURREALISM 69
Carens, Marilyn, DRAWN ON THE WAY TO WHITE DEER (poem) 136
TWO MYTHS OF TELLING (poem) 308
Carrington, Leonora, ADIEU AMENHOTEP (illus.) 39
Caws, Mary Ann, NOTES ON A MANIFESTO STYLE 88
Champion, Larry S., "BY INDIRECTIONS FIND DIRECTIONS OUT": THE SOLILOQUIES IN HAMLET 265
Christian, Henry A., LOUIS ADAMIC AND THE AMERICAN DREAM 113
Dedrick, Philip, THE SURREAL AND SURREALISM 1
Eckhardt, Caroline D. and Robert B., EDITORIAL COMMENT . Nos. 2, 3, 4
Edmondson, Nelson, LOGICAL EMPIRICISM AND RELIGIOUS MYTH: CONSIDERATIONS RELEVANT TO THE TEACHING OF GENERAL HUMANITIES 205
Empson, William, READING THE EPIC OF GILGAMESH 241
Hamblen, Abigail Ann, PYTHIA'S PUPILS: GLIMPSE OF AN ERA (book review) 317
Harris, Dale B., TO REDRESS THE BALANCE (review of Irvin L. Child, *Humanistic Psychology and the Research Tradition: Their Several Virtues*) 157
Hilliker, J. F., ENGLISH UTILITARIANS AND INDIAN EDUCATION 103
Hunt, E. E., Jr., GENETIC POTENTIAL (review of Arthur R. Jensen, *Educability and Group Differences*) 226
James, Nancy Esther, THREE IN THE AFTERNOON (poem) 112
Jean, Marcel, VIEWS ON SURREALIST ART 7
Jewkes, W. T., MENTAL FIGHT: NORTHROP FRYE AND THE TEACHING OF LITERATURE 281
Johnstone, Henry W., Jr., INTRODUCING GENESIOLOGY 199
Kilgore, William J. (and Barbara Sullivan) ACADEMIC VALUES AND THE JENSEN-SHOCKLEY CONTROVERSY 177
Kolmer, Elizabeth, THE McGUFFEY READERS: EXPONENTS OF AMERICAN CLASSICAL LIBERALISM (review) 309
Krezo, Lawrence, title-page illus. ..... No. 1
Lima, Robert, SURREALISM—A CELEBRATION (poem) ..... No. 1
McManis, Jack, MIRACLE WINDOW (poem) 299
Matthews, J. H., SPECTACLE AND POETRY: SURREALISM IN THEATRE AND CINEMA 55
Morrill, Warren, COGNITIVE SYSTEMS AND CULTURAL ADAPTABILITY 137
Moser, Gerald, A SURREALIST OF PORTUGAL: ALEXANDRE O'NEILL 83
Nathan, David G., ETHICAL PROBLEMS IN FETAL RESEARCH 165
Nestlerode, Sandra R., WINTER HARVEST (poem) 102

Neumann, Harry, PHILOSOPHY AND FREEDOM: AN INTERPRETATION OF ROUSSEAU'S STATE OF NATURE 301

O'Neill, Alexandre (trans. Gerald M. Moser) ANDRÉ BRETON STREET, THROUGH THE GRUDGING VOICE OF POETRY (TO A REBELLIOUS CITY), THE POEM OF FEAR (HARDLY ORIGINAL), PROSE IN PROSE: ABORTED DIALOGUES, THE POET SPEAKS (poems) 83

Orenstein, Gloria Feman, ART HISTORY AND THE CASE FOR THE WOMEN OF SURREALISM 31

Platt, Joseph B., NSF AND SCIENCE EDUCATION—WHO, WHY, AND HOW DID IT WORK OUT? 188

Porter, George, JOSEPH PRIESTLEY AND HIS CONTEMPORARIES .. 91

Riesman, David, THE MISSION OF THE URBAN GRANT UNIVERSITY 149

Roberts, Dorothy, FROM A RIVER BOAT (poem) 124

Sontag, Frederick, MIND LIB 219

Smith, Warren Sylvester, OF HOLY AMBIGUITY 255

Sullivan, Barbara (and William J. Kilgore) ACADEMIC VALUES AND THE JENSEN-SHOCKLEY CONTROVERSY 177

Trinkley, Bruce, NOTES IN HOMAGE TO ERIK SATIE 21

Von Barann, Lawrence, HOMAGE TO ANDRÉ BRETON—THE HIEROPHANT (illus.) 75

Wald, Susana (and Ludwig Zeller) SURREALISM STAMPS 1924-1974 (illus.) ..... No. 1

Walden, Dan, HIGHER EDUCATION: THREE VIEWS OF WHERE WE ARE AND WHERE WE OUGHT TO BE (reviews of *The Idea of a Modern University; The Second Newman Report;* and *Learning for Tomorrow*) 160

West, Paul, ROOMS IN COLLEGE 125

Westerfield, Hargis, GOLDENROD RUN (poem) 101

Westerfield, Nancy G., MR. JUVENAS DIES (poem) 176

Wharton, Donald P., COWBIRD (poem) 280

Wiorkowski, John J., THE RESEARCH SO FAR (review of Loehlin et al., *Race Differences in Intelligence*) 233

Zeller, Ludwig (and Susana Wald) SURREALISM STAMPS 1924-1974 (illustrations) ..... No. 1

ARTICLES

ACADEMIC VALUES AND THE JENSEN-SHOCKLEY CONTROVERSY, William J. Kilgore and Barbara Sullivan 177

ADIEU AMENHOTEP (illus.) Leonora Carrington 39

ANDRÉ BRETON STREET (poem) Alexandre O'Neill (trans. Gerald M. Moser) 83

ART HISTORY AND THE CASE FOR THE WOMEN OF SURREALISM, Gloria Feman Orenstein 31

BOOK REVIEWS 157, 226, 307

"BY INDIRECTIONS FIND DIRECTIONS OUT": THE SOLILOQUIES IN HAMLET, Larry S. Champion 265

COGNITIVE SYSTEMS AND CULTURAL ADAPTABILITY, Warren Morrill 137

COWBIRD (poem) Donald P. Wharton 280
DRAWN ON THE WAY TO WHITE DEER (poem) Marilyn Carens 136
EDITORIAL COMMENT, Caroline D. and Robert B. Eckhardt .. Nos. 2, 3, 4
ENGLISH UTILITARIANS AND INDIAN EDUCATION, J. F. Hilliker . 103
ETHICAL PROBLEMS IN FETAL RESEARCH, David G. Nathan, M. D. 165
FROM A RIVER BOAT (poem) Dorothy Roberts 124
GENETICS POTENTIAL (review of Arthur R. Jensen, *Educability and Group Differences*) E. E. Hunt, Jr. 226
GOLDENROD RUN (poem) Hargis Westerfield 101
HIGHER EDUCATION: THREE VIEWS OF WHERE WE ARE AND WHERE WE OUGHT TO BE (reviews of *The Idea of a Modern University; The Second Newman Report;* and *Learning for Tomorrow*) Dan Walden 160
HOMAGE TO ANDRÉ BRETON—THE HIEROPHANT (illus.) Lawrence von Barann 75
INTRODUCING GENESIOLOGY, Henry W. Johnstone, Jr. 199
JOSEPH PRIESTLEY AND HIS CONTEMPORARIES, Sir George Porter, F.R.S. 91
LOGICAL EMPIRISISM AND RELIGIOUS MYTH: CONSIDERATIONS RELEVANT TO THE TEACHING OF GENERAL HUMANITIES, Nelson Edmondson 205
LOUIS ADAMIC AND THE AMERICAN DREAM, Henry A. Christian . 113
McGUFFEY READERS, THE: EXPONENTS OF AMERICAN CLASSICAL LIBERALISM (review) Elizabeth Kolmer 309
MENTAL FIGHT: NORTHROP FRYE AND THE TEACHING OF LITERATURE, W. T. Jewkes 281
MIND LIB, Frederick Sontag 219
MIRACLE WINDOW, Jack McManis 299
MISSION OF THE URBAN GRANT UNIVERSITY, THE, David Riesman 149
MR. JUVENTAS DIES (poem) Nancy G. Westerfield 176
NSF AND SCIENCE EDUCATION—WHO, WHY, AND HOW DID IT WORK OUT? Joseph B. Platt 188
NOTES IN HOMAGE TO ERIK SATIE, Bruce Trinkley 21
NOTES ON A MANIFESTO STYLE, Mary Ann Caws 88
OF HOLY AMBIGUITY, Warren Sylvester Smith 255
PHILOSOPHY AND FREEDOM: AN INTERPRETATION OF ROUSSEAU'S STATE OF NATURE, Harry Neumann 301
POEM OF FEAR (HARDLY ORIGINAL), THE, Alexandre O'Neill (trans. Gerald M. Moser) 85
POET SPEAKS, THE, Alexandre O'Neill (trans. Gerald M. Moser) 83
PROGRESS OF SURREALISM, THE, Anna Balakian 69
PROSE IN PROSE: ABORTED DIALOGUES, Alexandre O'Neill (trans. Gerald M. Moser) 86
PYTHIA'S PUPILS: GLIMPSE OF AN ERA (review) Abigail Ann Hamblen 317
RATIONAL MAN, THE: WAITING (poem) Deborah Austin 111

READING THE EPIC OF GILGAMESH, William Empson 241
RESEARCH SO FAR, THE (review of Loehlin et al., *Race Differences in Intelligence*) John J. Wiorkowski 233
SIGNATURES OF SURREALISTS 6
SPECTACLE AND POETRY: SURREALISM IN THEATRE AND CINEMA, J. H. Matthews 55
SURREAL AND SURREALISM, THE, Philip Dedrick 1
SURREALISM—A CELEBRATION (poem) Robert Lima ..... No. 1
SURREALISM STAMPS 1924-1974, Ludwig Zeller and Susana Wald .. No. 1
SURREALIST OF PORTUGAL: ALEXANDRE O'NEILL, A, trans. Gerald M. Moser 83
THREE IN THE AFTERNOON (poem) Nancy Esther James 112
THROUGH THE GRUDGING VOICE OF POETRY (TO A REBELLIOUS CITY) Alexandre O'Neill, trans. Gerald M. Moser 84
TO REDRESS THE BALANCE (review of Irvin L. Child, *Humanistic Psychology and the Research Tradition: Their Several Virtues*) Dale B. Harris 157
TWO MYTHS OF TELLING (poem) Marilyn Carens 308
VIEWS ON SURREALIST ART, Marcel Jean 7
WINTER HARVEST (poem) Sandra R. Nestlerode 102